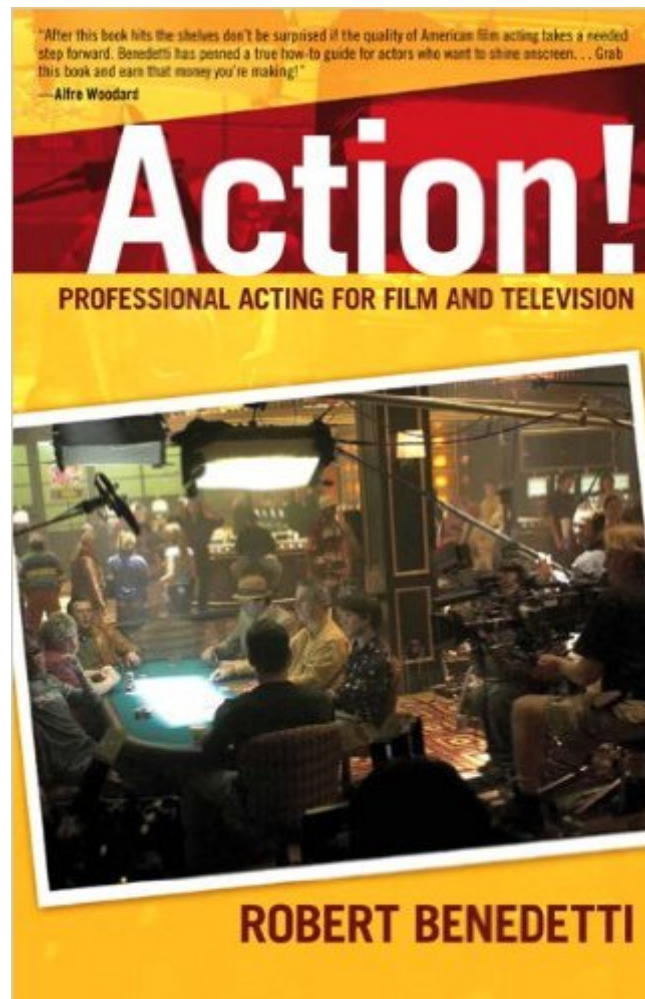


The book was found

ACTION! Professional Acting For Film And Television



Synopsis

In *Action!*, Peabody and multiple Emmy award-winning producer and leading teacher of acting Robert Benedetti offers a practical, detailed and clearly structured approach to the fundamentals of acting for the camera. The first part of the book is a step-by-step guide to how an actor fits into the process of shooting a film or television show. The second part describes how to prepare yourself for any role through detailed instructions for creating the inner life of a character. Benedetti's analysis of sample scenes, such as Arthur Miller's *Death of a Salesman* and the sitcom *Cheers*, helps readers become experts and complete naturals in front of a camera. The book features: How acting for the camera is different from acting on stage Complete coverage on how to start an acting career in film or television All major film production personnel, terms and forms Detailed discussion of self-training for the camera

Book Information

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Average Customer Review: 4.6 out of 5 stars Â Â See all reviews Â (11 customer reviews)

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Customer Reviews

Took home an armload of library books about acting for the camera and this was the standout I wanted to read in full. Whatever one's experience and training, periodic review can be helpful. Benedetto is very good at providing helpful techniques appropriate for both novice and professional actors. I have my 10,000 hours of experience on stage but only a smattering of film experience so this has been a perfect resource.

Super book. I teach Acting for the camera and use this text. Terrific work on being on a set and great work on describing the Acting process. Highly recommend!

I had to buy this book as an Acting for the Camera 1 textbook. It has a few useful tips for actors moving from stage work to film work, but it's a book you can probably skim rather than have to read every word or every section.

This is a good book for developing awareness in acting terminology, scene breakdowns, understanding how to translate script as an actor. I've been reading this alongside Acting Is Everything by Judy Kerr and it has helped my work in my acting class.

I had this book for my acting class. It is a wonderful, clear book. It delves into all aspects of acting for TV, from the acting to the technical aspects of the camera.

Great for upcoming actors. Provides a lot of information that helps. I was required to get this for class and I defin

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